

Water Illusions

2 Cornets, E^b Horn & Euphonium

Yannick Romailer

EMR 24068

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Water Illusions

for Brass Quartet

Yannick Romailer

Largo (♩ = ca. 48)

molto rall.

1st B♭ Cornet
2nd B♭ Cornet
E♭ Horn
B♭ Euphonium

9 Adagio (♩. = ca. 60)

1st Cnt.
2nd Cnt.
Hn.
Euph.

1st Cnt.
2nd Cnt.
Hn.
Euph.

1st Cnt.
2nd Cnt.
Hn.
Euph.

29

Meno mosso, rubato (♩ = ca. 48)

1st Cnt.

2nd Cnt.

Hn.

Euph.

mp

f

p

f

p

36

1st Cnt.

2nd Cnt.

Hn.

Euph.

mf

mp

mf

mp

mp

42

Poco animato, sempre rubato

1st Cnt.

2nd Cnt.

Hn.

Euph.

poco f

mf

mf

mf

50

molto rall.

1st Cnt.

2nd Cnt.

Hn.

Euph.

f

mf

p

f

f

mf

p

f

mf

p

f

mf

p

58

Allegro moderato (♩ = 108-112)

Musical score for measures 58-64. The score is for four parts: 1st Cnt., 2nd Cnt., Hn., and Euph. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro moderato (♩ = 108-112). Dynamics include *f* (forte) and *p* (piano).

65

Musical score for measures 65-68. The score is for four parts: 1st Cnt., 2nd Cnt., Hn., and Euph. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte). Performance instructions include "straight mute" for the 1st and 2nd Cnt. parts.

69

Musical score for measures 69-72. The score is for four parts: 1st Cnt., 2nd Cnt., Hn., and Euph. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte). Performance instructions include "open" for the 1st and 2nd Cnt. parts.

73

Musical score for measures 73-76. The score is for four parts: 1st Cnt., 2nd Cnt., Hn., and Euph. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte).

77

1st Cnt. *ff*

2nd Cnt. *ff f*

Hn. *ff f*

Euph. *ff*

80

1st Cnt. *f*

2nd Cnt. *f*

Hn.

Euph. *f*

84

1st Cnt. *mp sostenuto* *mf*

2nd Cnt. *mp sostenuto* *mf*

Hn. *mp* *mf*

Euph. *mf* *mp sostenuto* *mf*

88

1st Cnt. *poco f* *mf* *f*

2nd Cnt. *poco f* *mf* *f*

Hn. *poco f* *mf* *f*

Euph. *poco f* *mf* *f*

92

1st Cnt. *ff* *mf*

2nd Cnt. *ff* *mf*

Hn. *ff* *mf*

Euph. *ff* *mf*

Measures 92-95: 1st and 2nd Cnt. parts feature a sixteenth-note triplet (marked '6') and a dynamic shift from *ff* to *mf*. Hn. and Euph. parts play a rhythmic accompaniment of eighth notes, also with a dynamic shift from *ff* to *mf*.

96

1st Cnt. *mf* *f*

2nd Cnt. *mp* *f*

Hn. *mf*

Euph.

Measures 96-98: 1st Cnt. part has a dynamic shift from *mf* to *f*. 2nd Cnt. part has a dynamic shift from *mp* to *f*. Hn. part is marked *mf*. Euph. part continues with eighth-note accompaniment.

99

1st Cnt. *f*

2nd Cnt. *f*

Hn. *f*

Euph. *f*

Measures 99-101: All parts (1st Cnt., 2nd Cnt., Hn., and Euph.) are marked *f*. The 1st and 2nd Cnt. parts feature sixteenth-note runs.

102

1st Cnt. *ff*

2nd Cnt. *ff*

Hn. *ff* *mf*

Euph. *ff* *mf*

Measures 102-105: 1st and 2nd Cnt. parts are marked *ff*. Hn. part has a dynamic shift from *ff* to *mf*. Euph. part has a dynamic shift from *ff* to *mf*. A sixteenth-note triplet (marked '6') is present in the Hn. and Euph. parts.

106

1st Cnt. *mf*

2nd Cnt. *mf*

Hn.

Euph. *f*

110

1st Cnt.

2nd Cnt.

Hn. *f*

Euph.

114

1st Cnt. *f*

2nd Cnt.

Hn. *f* clap hands

Euph. *ff*

118

1st Cnt.

2nd Cnt.

Hn.

Euph.

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